

## Summer Reading Assignments for the 2022-23 School Year

Students should be prepared to take a short test and/or compose an essay within the first few days of school.

The following assignments are for students who will begin the 2022-23 school year in these respective grades:

**Incoming 7th graders:** *Out of My Mind*, by Sharon Draper

**Incoming 8th graders:** *After Ever After*, by Jordan Sonnenblick

**Incoming Freshmen** (Honors and College Prep): *The Seventh Most Important Thing*, by Shelley Pearsall

**Incoming Sophomores** (Honors and College Prep): *The Pearl*, by John Steinbeck

**Incoming Juniors** (College Prep): *Of Mice and Men*, by John Steinbeck

**Incoming Seniors** (College Prep): *The Strange Case of Dr. Jekyll and Mr. Hyde*, by Robert Louis Stevenson

### Advanced Placement Courses:

**AP Language and Composition (11th grade):** *Into the Wild*, by Jon Krakauer **Directions:** As you read the story, you must keep track of a journal that discusses how this story is constructed. What this journal will contain is your thoughts on multiple sections of your choice. I ask that you comment on one of the topics below for each journal, but you can't repeat a topic. This means that for each journal, you should pick a chapter and a topic below to discuss.

**Example:** Your first journal might want to talk about the themes present in chapter five. Another example is that you might want to discuss the characterization of the protagonist in chapter 10.

You will submit one paper with five journal entries to me on the first day of class. Each journal should be at least one paragraph long, indicate which chapter you are responding to, indicate the topic you want to discuss in regard to that chapter, and have a correctly formatted paragraph. You do not need to address each topic. Rather you need to address only 5. More topics were given to you simply to give you options. This assignment should be typed, double spaced, and in the correct MLA format.

### **Journal Topics:**

1. Characterization
2. Theme
3. Plot
4. What are the morals and lessons to be learned?
5. How do the setting and location add to this section?

6. What is the writer's purpose for telling this story? More specifically, what is he trying to say in this section?

7. Was the writer effectively telling the story in this chapter? Why or why not?

**AP Literature and Composition** (12th grade): Novel and Reader's Journal

**Novel:** *Brave New World*, by Aldous Huxley

**Reader's Journal** (have this completed journal with you on the first day of class)

Double-entry format: The paper should be divided down the middle *vertically*.

A) One side of the page is for a quote that is between one sentence and one paragraph.

- You should write the entire quote and include the chapter and page number.
- Include quotes that stand out to you because you think they develop themes, conflicts, or characters, address a deeper social commentary, or it simply is a passage that you like.
- Your quotes should span the entire novel and illustrate that you read the entire book.
- You should have a minimum of 20 quotes

B) The other side of the page is for your comments about the passages you choose:

- Why did you choose this quote? What do you notice about how the character responds to a conflict? What do you notice about how the author uses language that creates a certain effect (imagery, allusions, word choice, figurative language, etc )? What do you think about the bigger social commentary? Etc...